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Most of the sheet music found today was produced from the 1890s onward. The early examples feature favorite songs from popular stage productions. Later, movies and radio introduced popular music to even more American homes. Performers associated with the original versions of those songs were often depicted on the cover of the music, a side benefit for today's collector as a crossover into pop culture memorabilia. This type of ephemera was in such demand back in its day that many examples sold more than one million copies when they were first issued. Collecting Paper by Gene Utz (Collector Books—now out of print, available through used booksellers) reports that “A Bird in a Gilded Cage" sold two million copies in 1900. In 1910, familiar tunes “Let Me Call You Sweetheart” and “Down By the Old Mill Stream” sold the astounding sums of five to six million copies each. Any professional musician of the day would have stacks of colorful sheet music stashed in piano benches and tucked away in boxes. Amateur musicians patronized merchants selling sheet music for use in homespun entertainment as well, especially during the holidays. The faces of early 20th century personalities such as Al Jolson, Fannie Brice, and Eddie Cantor graced many early sheet music issues. Later, stars of the 1940s such as Bing Crosby and Dorothy Lamour thrilled fans on colorfully illustrated covers. Even sheet music from The Beatles, The Beach Boys and other more recent issues featuring pop culture icons, like Michael Jackson, are collected today. The more recognizable stars and songs most often hold the most value with a few exceptions for sheer rarity or attractive cover illustrations. Competition is not extremely fierce for this ephemera since there are plenty of song titles to go around, but there are some cases of crossover collecting when it comes to sheet music. For instance, pieces with a military theme often interest collectors of militaria, also known as military collectibles. Broadway musical enthusiasts will seek out numerous titles from Rodgers and Hammerstein or Irving Berlin as well. Collectors of sports memorabilia look for music with illustrations featuring baseball heroes of yesteryear. As an example, "The Climber's Rag" featuring cameo illustrations of the 1911 St. Louis Cardinals baseball team can sell in for more than $2,000 in the right market. Other shoppers are attracted to the numerous covers featuring colorful drawings of beautiful women. Framed and hung on a wall, these can make a lovely accent in the home or office most anyone can appreciate. Because of the sheer volume produced and distributed as noted above, even though they’re made of paper and can be somewhat fragile as they age, only a few sheet music examples are truly rare. Most common examples sell in the $3 to $5 range today in antique malls and sometimes for even less via internet auctions. For instance, it's not uncommon to find lots of 25 to 30 pieces of sheet music selling online for $10 or less for the entire lot. Most common pieces have to be in excellent condition to bring even that much. However, many pieces of Scott Joplin’s work do bring high prices, so it's wise to thoroughly research pieces you may own before offering them for sale or tossing them in the donation bin. For instance, Joplin's "The Chrysanthemum" could bring over $1,000, and many of his other sheet music works sell for $500 or more. Pieces of music falling into the Black Americana category are also very highly valued when in very good to excellent condition. A copy of "The Hoogie Boogie Dance" by Mose Gumble dating to 1901 sold on eBay.com for $1,400 in 2016. When autographed by notable celebrities, common pieces of sheet music can also jump exponentially in value since autograph collectors are in the running for those as well. And while they aren't found often, sheet music examples dating to the early 1800s can also be valuable. These are usually simple sheets of handwritten music recorded on paper before the advent of mass printing. They are void of illustration and very plain looking, but again, it's wise to research what you have before disposing of one of these rare items. You may have a treasure, even though it doesn't look like much. Playing the piano can be an enjoyable experience, no matter your level of expertise. When playing the piano, several different pieces of information come together to create the music that you hear. Muscle coordination and dexterity allow pianists to play with different dynamics, articulations, and speeds. Music symbols are helpful tools in music notation that allow the composer to express how the music should sound. Note pitch, rhythm, articulation and dynamic are a few of the many symbols used in a composition that indicate how to play the music. The vertical position of note heads on the staff denotes pitch, while the duration of a note’s sound is expressed with note color, note stems, and stem flags. In music, notes indicate sound. But sometimes, silence is a part of music too. A music rest is a symbol that represents silence or the absence of a music note. Similar to music notes, music rests are written in various styles to show their different rhythmic lengths. An accidental is a musical symbol placed beside a note that creates a change in the note's pitch. Accidentals include sharps, flats, and naturals. Double-accidentals include the double-sharp and double-flat. Learn about the different types of music accidentals in order to identify them correctly. The key signature is a series of accidentals written at the beginning of a music staff and is used to express the key in which a song is written. In other words, it tells you which notes will have sharps or flats throughout a musical composition. Key signatures can have single or multiple sharps or flats. The time signature looks like a fraction and appears at the beginning of a piece of music. Time signatures organize beats into measures and work alongside the tempo to create the rhythm of a song. Sometimes, a single piece of music can contain several time signatures, indicating a change in the beat structure. The tempo defines the speed of the music and is measured by the beats per minute (BPM). The BPM of a song may be written using metronome marks or Italian tempo terms that are closely associated with a metronome range. Some music pieces detail a precise metronome marking, while others use a broad command. An understanding of both tempo and BPM is helpful in music performance. Symbols and lines placed around noteheads and note groups change the way they sound and create a relationship with the surrounding notes. This concept is called “articulation,” and is modified in piano music using a variety of articulation marks. Note ornaments are used to simplify the notation of certain techniques, which would otherwise complicate and crowd the sheet music. For example, a glissando is when you run your finger across the entire keyboard, hitting every note along the way. To write this out in notation would be tedious for the composer and the pianist. Instead, note ornaments and embellishments help abbreviate the notation of the desired effect. Musical dynamics control the volume of a song and may be signified by words, symbols or both. Dynamics mark the relative changes in intensity and do not express precise decibel levels. Understanding the various dynamic and volume commands help bring expressive volume elements to the music. A repeat bar is a musical symbol that resembles a final barline with two dots in the middle staff spaces. A passage written between two repeat bars will be played at least two times, and any variant of this will be explained using volta brackets, or “time bars.” Repeat signs and volta brackets are common commands in music composition. Segno and coda marks belong to a system used to express complex repetitions which cannot be expressed using simple repeat barlines. They may seem tricky at first, but rest assured, they make sheet music much simpler and at times can help avoid several page-turns. Navigating segno and coda marks becomes simple once they are familiar. Musical symbols such as 8va and 15ma indicate that a note or passage will be played in a different octave than in the one they are written. These commands make it easier to read very high or low notes that would otherwise be written using ledger lines. Learn to recognize these common octave commands. Sheet music is the format in which songs are written down. Sheet music begins with blank music staff paper consisting of graphs that have five lines and four spaces, each of which represents a note. Songwriters who compose songs in standard musical notation use staff paper to create sheet music, which can then be passed on to musicians who interpret the sheet music for a music performance. Today, making your own sheet music is easier than ever. With notation software such as Finale, or the free web-based Noteflight service, anyone can turn their musical ideas into professional music sheets. Use Noteflight to get started (see "Resources). Noteflight is a free web-based music notation service that allows you to write, print, and even save your sheet music as music files for playback. Noteflight has a clean, easy-to-use interface that makes it possible for even a beginner to create a song in sheet music. Since Noteflight allows you to listen to to what you've written, you can experiment with different notes until you create something that sounds good, even if you are unfamiliar with music composition. Create a Noteflight account and log in to begin creating your sheet music. You can begin writing your song immediately. At the top of the page, located on a toolbar, click "New Score" to create a blank sheet music document. Select whether you want your sheet music private or shared. Noteflight presents you with a blank music sheet in the Key of C with a 4/4 time signature. Click "Edit Title" at the top of your sheet music and type in the name of your song, then click "Edit Composer" and type your name. Make any changes necessary to your key signature or time signature on the "Score" menu with either the "Change time signature" or "Change key signature" command. Add notes and rests to your sheet music by clicking on the blank music staff. A notehead appears, and you can drag and click where you want the note to appear. You can also use the floating palette to select different note durations. As you insert your notes, Noteflight will automatically reformat your sheet music to keep the proper number of beats per bar. To listen to what you have written at any point, go to the "Play" menu and select the playback option you want. Print your sheet music when you finish composing your song. The result will be a professional score of your song composition. You can also use Noteflight to make an audio file of your composition. Noteflight lets you assign actual instrument sounds to the appropriate parts. Go to "File" and select "Export" to save your finished sheet music as an MP3 or wav file. This allows you to take an example recording to your band.

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